

## FOR IMMEDIATE RELEASE

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# YARN/WIRE

## COMPOSING NYC 1

### Thursday, February 18, 2010, 8pm at Renee Weiler Concert Hall

Greenwich House Arts is pleased to announce the opening concert of North River Music's 24th season. On Thursday, February 18 at 8pm, the two piano, two percussion ensemble known as Yarn/Wire presents *Composing NYC 1*, the first of two concerts showcasing world premières by emerging NYC composers. For this project, Yarn/Wire commissioned eight emerging composers who live and work in New York City to write new pieces for the ensemble. The result is eight wildly different compositions that explore everything from unconventional techniques on piano and percussion to electronics. Part 1 features the works of David Franzson, Sebastian Armoza, Joseph Di Ponio, and Aaron Einbond. Yarn/Wire is made up of pianists Laura Barger and Jacob Rhodebeck, and percussionists Ian Antonio and Russell Greenberg. Admission is payable at the door from 7:30pm and costs \$15 general, \$10 for students and seniors. The following performance will be held at **Renee Weiler Concert Hall**, which is located at 46 Barrow Street, NYC (between Seventh Ave. South and Bedford Street).

The evening's program is set to include the following four world premières:

Aaron Einbond's *Passagework* (2010) for two pianos, two percussionists and electronics. Einbond takes his field recordings of covered passageways in Paris as his inspiration for this piece. The performers explore and react to these passages musically using unconventional techniques and instruments.

Sebastian Armoza's *Valanche* (2009-2010) for piano, electric keyboard, and two percussionists. Icy and dramatic, *Valanche* uses many instruments to slowly build cascading textures.

David Franzson's *The Negotiation of Context - B* (2010) for two pianos, two bass drums. In this work, Franzson takes a hyper-detailed look at the interior sound-worlds of the pianos while transforming bass drums into monochords that can be struck, bowed and scraped in a myriad of ways.

Joseph DiPonio's *Chora* (2010) for two pianos, and two percussionists. *Chora* explores time, space, locality and orientation by using a stream of constant sounds, in a drone-like fashion that are ruptured throughout the piece.

Founded in 2005, **Yarn/Wire** (<http://www.yarnwire.org/>) is dedicated to expanding the body of works written for two pianists and two percussionists. Influenced by its members' experiences with classical music, avant-garde theatre, and rock music, the quartet champions the acoustic and electronic works of today.

Yarn/Wire presents contemporary music performances that challenge existing trends in musical aesthetics while expanding its repertoire to reflect the varied new voices of today. Newly commissioned pieces form the centerpiece of this vision, and Yarn/Wire finds its collaborations with emerging composers from the United States and abroad among its most rewarding experiences. Embracing changes in the technological and musical communities, Yarn/Wire strives to be a vital force that shapes the present and future of contemporary music, art, and thought.

The ensemble has performed concerts throughout the US that have focused on the past and present of its repertoire. Committed to innovative programming which highlights the contributions of new composers while retaining an historical perspective, Yarn/Wire has presented US premieres by leading composers such as Enno Poppe, Michael Jarrell, Stefano Gervasoni, and Georg Friedrich Haas. The quartet has added a number of new works to the existing repertoire and is actively commissioning new pieces. While based in New York City, it has also appeared at The University of Notre Dame, The University of Tennessee, and Dartmouth College. Members of Yarn/Wire have performed nationally and internationally at the Lucerne Festival, the Banff Centre for the Arts, Tanglewood Music Center, Centre Acanthes, Klangspuren, and Darmstadt festivals.

For information and updates regularly posted about this series, visit <http://www.myspace.com/northrivermusic>

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!All artists, programs, and concert dates are subject to change.

!!Contact Greenwich House Arts for artist interviews and press materials.



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